

### **Fashion And Its Social Agendas**

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www.modetheorie.de Crane, Fashion and its social agendas, 2000, 1 (1) Crane, Fashion and its social agendas, 2000, 1 (1) www.modetheorie.de Crane, Diana

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Overall, Fashion and Its Social Agendas lives up to its title and will amply reward readers strongly interested in the subject. [End Page 112] For folklorists, Crane's study raises some intriguing questions.

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This book explores the social significance of clothing, from denoting class in the 19th century, to ethnicity, sexual orientation, or political beliefs in the 20th, and assesses both the role of fashion in creating identity, and the roles of media and consumerism in creating fashion itself.

**Fashion and its social agendas : class, gender, and ...**

Fashion and its Social Agendas: Class, Gender and Identity in Clothing is an extraordinary work; unlike most writers from fields outside of clothing and textiles who attempt to study the topic of fashion, Crane did not allow her own discipline to provide boundaries to her literature search. Crane has really done her homework and has discovered important work from clothing and textiles scholars ...

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